

# MDS COMPANY HANDBOOK 2022-2023

Please initial dancer's initials on the pink lines and parent's initials on the blue lines and please be sure to sign the letter of commitment at the bottom of the agreement.

Please email an initialed and signed copy of agreement no later than August 1st.

The MDS Company is a competitive dance program that is designed for dancers who are highly motivated and goal oriented in terms of excelling in dance. In order for dancers to be a part of MDS Company, team members must display the following at all times:

- Must embrace all dance encompasses in essence of living a healthy lifestyle
- Must be self-motivated and able to hold self accountable for expectations
- Must have a solid technical foundation
- Must have a strong desire and focus of improve as a dancer and performer
- Must be enjoyable to be around, positive influence to others, and be easy going/cooperative
- Must demonstrate respect and support to all team members of MDS Company and MDS Staff members at all times
- Must have a supportive family that demonstrates respect and support for students and teachers at all times
- Must be a team player and understand the expectations of being a part of company in all aspects
- Must be a good role model

## **(1) Commitment:**

MDS Company members are required to participate from September 2022 through our last regionals event, Spring Recital including and finishing the season with Nationals event in 2023. This is a serious commitment that requires loyalty. All

members are expected to fulfill this commitment and parents and their dancers will be required to sign a parent/student agreement. MDS will also attend 1 dance convention (Twinkle Team not required to attend, but encouraged to!), 3 mandatory regional competitions and 1 mandatory nationals event (date to be determined). All of these will be mandatory unless noted otherwise. There may be additional opportunities that dances are encouraged to take advantage of, but will not be required. *Any violation of the company handbook/commitment/agreement may result in the dancer's immediate removal from the MDS Company.* For any reason, at any time, MDS Director and Assistant Director have the right to dismiss a dancer/family from MDS Company. If dancer/family were dismissed or quits, no refunds able to be given, including costumes, tuition, privates, competition fees, convention fees, etc.

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## **(2) Class Requirements & Levels:**

Twinkle Team, Junior Squad, Pre-Teen/Teen Teams, Acro Teams, Tap Teams and Hip Hop Teams have separate class requirements and recommendations.

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### **- Twinkle Team Requirements (3):**

- Team Choreography Class
- Twinkle Toes Ballet & Tippiety Tap Combo Class
- Twinkle Toes Tumbling & Acrobatics Class  
(Twinkle Team will participate in MDS Company Production Number, but will not have to take a class for this or pay for a class. They will be taught their part during their team choreography class and will attend a few extra rehearsal to work them into the routine.)

*Highly Recommended, but not required:*

- Twinkle Toes & Junior Technique Class
- Junior Hip Hop 1 Class
- Solo, Duo, and/or Trio

### **- Junior Squad Team Requirements (3):**

- Junior Squad Team Choreography Class

- Junior Ballet Class
- Junior Tumbling & Acrobatics Class (1 and/or 1A)

*Highly Recommended, but not required:*

- Twinkle Toes & Junior Technique Class
- Junior Hip Hop 1 Class
- Junior Jazz & Lyrical 1 Combo Class
- Junior Tap Class
- Additional Acro Class (Both Junior 1 or 1A)
- Solo, Duo, and/or Trio
- Acro Privates/Semi Privates

**- Pre-Teen & Teen Dance Team Requirements (7 & Choreography Classes):**

- Assigned Team Choreography Classes (2 Minimum)
- 1 Technique & Tricks Class
- Assigned Acro Class (Meets 2x/Week)
- 1 Assigned Ballet Class
- Jazz & Lyrical Combo Class
- Company Production Classes (Meets 2x/Week)

*Highly Recommended, but not required:*

- Tap Class
- Ballroom Class
- Hip Hop Class
- Additional Ballet Class

- Conditioning Class
- Flexibility & Strengthening Class
- Pre-Pointe/Pointe (If qualified)
- Acro Privates/Semi Privates
- Solo, Duo, and/or Trio

**- *Tumbling & Acrobatics Teams (6):***

- Assigned Team Choreography Classes
- 1 Technique & Tricks Class or Ballet Class
- Assigned Acro Class (Meets 2x/Week)
- Company Production Classes (Meets 2x/Week)

*Highly Recommended, but not required:*

- Acro Privates/Semi Privates
- Jazz & Lyrical Class
- Technique & Tricks Class
- Ballet Class
- Conditioning Class
- Flexibility & Strengthening Class
- Tap Class
- Ballroom Class
- Hip Hop Class
- Solo, Duo, and/or Trio

**- Tap Team Requirements (5):**

- Assigned Team Choreography Class
- 1 Tap Class
- 1 Musical Theatre Class
- Company Production Class (Meets 2x/Week)

*Highly Recommended, but not required:*

- Jazz & Lyrical Class
- Technique & Tricks Class
- Ballet Class
- Ballroom Class
- Hip Hop Class
- Solo, Duo, and/or Trio

**- Hip Hop Team Requirements (4):**

- Assigned Team Choreography Class
- 1 Hip Hop Class
- Company Production (Meets 2x/Week)

*Highly Recommended, but not required:*

- Jazz & Lyrical Class
- Tumbling & Acrobatics Class
- Technique & Tricks Class
- Ballet Class
- Conditioning Class

- Flexibility & Strengthening Class
- Ballroom Class
- Solo, Duo, and/or Trio

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### **(3) Attendance:**

Great attendance is required for all classes that a MDS Company member takes. The classes that are part of each dancer's curriculum is incredibly important for their training. When it comes to school and family events, we will always try to be as accommodating as possible, however, it is important to understand that by accepting placement in MDS Company, the dancer and parent has agreed that dance is a priority in your schedule.

In the case of missing a choreography class, it is each dancer's responsibility (if old enough to facilitate) to ask a fellow teammate of theirs to learn their choreography and catch them up prior to the following class.

Missed classes do require notification in order for planning. If you will be missing for any reason such as illness, family event, etc., please email or text us as early as possible. All attendance will be recorded and students that are marked absent will be responsible for finding a class that their schedule allows to make up the class they have missed.

We understand that dancers may participate in other activities or school events, and while we do support that, we remind each dancer and parent that being a part of MDS Company is selecting to commit to a team and follow all of the expectations discussed.

Dancers must be present for all competitions, performances and dress rehearsals. Please note that we will plan as far in advance as possible to help with planning.

Please also note that the week before any competitions or performances, all dancers must be present. Dancers observing classes due to injury to not feeling well are not marked as absent.

If a dancer misses more than 3 classes per semester without making them up, (Sep- Dec and Jan-June) dancer will be spoken to and may be dismissed from MDS Company.

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### **(4) Drug/Alcohol Policy:**

At MDS, we stand by the fact that we promote healthy living. Being a part of our MDS Company requires individuals to be leaders, good role models and requires them to be able to represent MDS in a positive manner.

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This said, MDS has a zero drug/alcohol tolerance. This includes vaping, smoking of any kind, using other drugs, consuming alcohol or any other illegal substance.

While we do always have an eye out, we ask fellow team members to please discretely report any knowledge if you become aware of any of this behavior. The report will remain anonymous and is appreciated as we do all we can to keep our studio a safe and healthy environment. The zero tolerance includes inside the studio and out.

If a dancer is seen to be in a situation as describes above, on their first offense, they will be put on a one week suspension and be brought in to have a meeting with them, teachers and their parents.

If this occurs a second time, the dancer will be expelled from MDS effective immediately. Please understand that this also includes posting about substances as well.

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### **(5) Social Media Presence:**

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Dancers are expected to represent MDS well at all times as again, being a part of the MDS Company takes a special kind of individual. The same consequences as above apply to any gossiping, bullying, negative discussion about students/ teachers/families/ studio, and will simply not be tolerated.

Please remember that social media is public, even if it is “private” and we expect all that is posted to be appropriate enough for our youngest dancers to see.

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### **(6) Financial Commitment:**

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Being a part of MDS Company requires a certain level of financial commitment.

- **Registration Fee:** \$35.00/Dancer, \$30.00 for additional dancers in the same immediate family
- **Tuition Costs:** (Required Classes depend on level and classes selected/ participating in.) All tuition is due on the first of each month from September through May.
- **Privates if applicable:** \$45.00/1/2 Hr Private, \$30.00/Dancer 1/2 Hr Semi Private  
\$80.00/1 Hr Private, \$45.00/Dancer 1 Hr Semi Private

- **Competition Fees:** Each competition has associated fees for each routine entry. These generally run around \$65-\$90 per person per routine. Solos/ Duos/Trios usually run around \$100-\$175 per entry. Please note that there will be an additional \$3.00 administrative processing fee per entry for competition. An additional \$10.00 fee per dancer will also be due per competition to help cover extra supplies that MDS brings to supply at each competition as well as providing staff chaperones, planning, etc.

Occasionally, a competition we attend may require for dancers to purchase a “media package” which usually does not exceed a total amount of around \$50/ dancer. This is not always required, but in the case that it is, we will notify you and it will be reflected on your account. Please note that if fees are not paid and account is not up to date, that dancer will not be able to compete until account is brought up to date. Please also note that fees for nationals are typically anywhere to approximately \$30-\$70+ more per entry.

- **Jewelry & Make Up:** All Company members are required to purchase company jewelry if they do not already own it. Earrings usually cost between \$15.00-\$20.00. Make up lists are sent out close to competition - specific makeup is not required, but having products to achieve the same make up look is required. Specific lipstick will be required.
- **Costumes:** By accepting placement on MDS Company and committing to any teams/solos/duos applicable, dancer and their family agrees to purchase required costumes. A costume per dancer, per routine will be selected by choreographer and approved by directors. Costumes typically range from \$80.00-\$200.00. Custom costumes may be suggested for small groups, solos duos or trios, but will not be required. Dancer will not receive costume until it is fully paid for. If alterations are needed, we will provide a recommended seamstress nearby that we work with, but dancers/parents are expected to bring it to be altered. Dancers will use these same costumes for the competition season. (Agreement also reflects recreational class costumes which are \$85.00/Costume)
- **Tights/Shoes:** Dancers are required to have required shoes and tights if applicable for each routine. The studio does sell them, but dancers are able to purchase them either online, through studio or at a local dance store.
- **Team Uniforms:** All MDS Company Members must have a team uniform to wear at all times during conventions and competitions. Uniforms typically run around \$150- \$250. Dancers do not have to purchase new ones, but do need to be able to fit in the uniform they have to wear for events and competitions.



- **Equipment for Training:** All dancers (excluding Twinkle Team and Junior Squad) will need 2.5lb ankle weights that are sand and 2 yoga blocks to bring to all of their technique, acro and ballet classes.
- **Props:** If your dancer is in a routine with a prop (choreographers have the right to include a prop that fits within the budget below for any dance(s) they would like), dancers in the routine will divide the cost. For groups, props are in the range of \$10-\$75 per dancer. Solos may differ, but must be approved by family and are not required.
- **Additional Note:** If a dancer is to terminate contract for any reason, please understand that by signing this agreement, you are agreeing to committing financially to the full year of competition costs and all that it entails. In the case that a dancer is unable to complete the season due any reason including, but not limited to behavior being led to suspension/expulsion, being unable to compete due to injury, etc, the choreography of each routine is entitled to recruit a replacement either for the time being or to complete the season if needed. The dancer's family who is unable or decides not to compete for any reason is required to cover the costs of entries and costumes if needed through the entire season, including all regionals and nationals.

Dancers/families who terminate or break agreement prior to end date also must understand that there are no refunds to previously paid items including costumes, entry fees, etc and those are prepaid and can not be returned. A 30 day policy, as stated will be in affect and once 30 days written notice has passed, the account will be updated accordingly.

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## **(7) Studio Exclusivity:**

MDS Company dancers must train exclusively at MDS until the agreement is complete. Dancers are not to take any kind of dance or acrobatics classes at another studio nor participate in another studio's activities of any kind. Any sort of convention, camp, or class regarding dance or acrobatics must be previously approved by MDS Directors.

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## **(8) Group Dance Process & Classes:**

***Twinkle Team, Junior Squad, Tumbling & Acrobatics Team and Tap Team (Pending Placement) Choreography Class Process & Tuition:*** Dances that are in any of these categories will learn their dances in a regularly scheduled class that occurs from Sep-June for a 45 minute to 1 hour time slot each week on their scheduled day/time.(Nationals Schedule will be different.) These choreography group classes will be paid for monthly simply as taking an additional class.

Weekly time for Tumbling & Acrobatics Teams will be announced in early August and will be schedule on a weekday, most likely between 7PM-8:30PM.

***Groupings for Pre-Teen & Teen Dance Teams, Hip Hop Team and Tap Team (Pending Placement):*** Dancers will be placed into these groups based on age, skill, work ethic, experience, focus, technique, etc. These routines will be scheduled to learn their routines in a 5-6 hour block time each. These will be spread out to approximately 1-2 dances per weekend throughout September, October and November. Groups with an older age average will have their routines set first and we will continue with the ages going from oldest or most experienced to youngest or least experienced. This will allow for our groups with younger age averages to start their group dances at a slower pace in their weekly rehearsals to gain more confidence, familiarize themselves with music/style and then will finish during their time block. These groupings and dates will be released within the first couple weeks of August to allow for planning purposes.

If you have a set conflict for a certain weekend, please let us know no later than August 1st and we will do our best to accommodate.

This set up will allow dancers to be able to have the flexibility to participate in more dances if they would like without adding much time during the week for their yearly schedule after learning their dances.

The dances will each be assigned a weekly rehearsal time that will be either a 15 or 30 minute time slot where they will rehearse these dances weekly, clean them, adjust, finish if necessary, etc.

These classes will be placed between 3:45PM-4:00PM and 7:00PM-8:30PM. The weekly times for each group dance will also be released with the time/day of the choreography setting so dancers and families can plan accordingly.

***Tuition for Pre-Teen & Teen Dance Teams, Hip Hop Team and Tap Team (Pending Placement):*** Each group dance that has their routine set during a 5-6 hour time block and rehearses weekly for a shorter period of time will not be charged monthly and those choreography rehearsal classes will not be reflected in tuition. Instead, there will be a one time fee of \$450.00 per dance that will cover their 5-6 hour choreography time slot, and their weekly choreography class that rehearses that specific dance each week from September-June until Recital. Please note that nationals classes will have separate tuition for these classes, but will be much more minimal since it is only a few weeks of practicing for a short amount of time each week.

The \$450.00 fee per dance will be separated in two payments. The first installment of \$250.00 per dance will be due September 12th and the second installment of the remaining \$200.00 per dance will be due

Please note that dancers may be invited to multiple routines, but for dance teams, only 2 are required and for tap team and hip hop team, only one dance is required.

## **(9) Solos/Duos/Trios:**

Solos, duos and trios are an amazing way for dancers to improve their self confidence and work on their own personal skills! Each routine will work to make the specific dancer(s) show their best skills and will allow them to feel the best they can on the stage!

Any dancers that are interested in a solo, duo or trio are welcome to schedule one! As they are so incredible to each dancers training, we do not believe in needing to be invited - we encourage and fully support anyone who would like to do one!

Solos can consist of any style that we offer here at MDS, newly including acro!

If your dancer is interested in participating in a featured dance, but you are not sure if they are ready for it due to age or experience, feel free to reach out for our thoughts!

***Pairings for Duo/Trio Partners:*** MDS Directors will group dancers into duos or trios based on their expertise, age, level, interest, style similarities, personalities and most importantly based on what we know of the dancers. While dancers are welcome to suggest who they may like to dance with, directors will make the final decisions on pairings to ensure they create a positive experience for all.

### ***Class/Rehearsal Process for Solos/Duos/Trios:***

- Dancers will have the option to do one of two ways of learning their routine(s):
  1. Schedule a 3 hour block of time with choreographer to learn choreography of routine and then rehearse for 15-30 minutes (based on choreographers recommendation) each week to make adjustments, go over details, clean, rehearse, etc. (Must be age 8 and have done a solo previously for competition or be age 10 or older.)
  2. Schedule weekly half hour or 1 hour privates (based on choreographers recommendation) with teacher to learn choreography, rehearse, clean, make adjustments, go over details, etc. (Limited Availability - Flexibility with schedule is necessary to set up a weekly time)

Privates Costs:

\$45.00/Half Hour Private (1 Dancer) \$80.00/Hour Private (1 Dancer)

\$30.00/Half Hour Semi Private (2-3 Dancers) \$45.00/Hour Semi Private (2-3 Dancers)

Setting Choreography Cost (Required for Option 1): Solo - \$400.00  
Duo/Trio- \$250.00 Per Dancer

## **(10) Competition Experience:**

At MDS, while we love competing so much, we recognize and emphasize that dance competitions are only the subjective opinions of 3 judges and strictly feel that the experience should be focused on the personal achievement of each dancer and their own personal accomplishments! Our goal is to lift each student up and show them that they are capable of much more than they know! While we do prepare our dancers to do very well, we capitalize on dancers simply doing THEIR personal best! This also comes from our parents and we remind our families how important it is to show support for all of the hard work they put in all year!

### ***Extra Rehearsals:***

At times, such as before a competition, extra rehearsals may be scheduled. These are typically on Saturdays. We try to keep these to a minimum and only if a routine truly needs extra time to rehearse, but dancers will be given notice if one is being scheduled and is expected to do their best to be in attendance. Extra rehearsals will not cost anything and are simply for dancers to feel the most confident and comfortable possible!

### ***Competitions:***

Competition dates and locations will be provided on MDS Company calendar. Dancers and families are required to mark off the weekends of competitions as we do not receive exact performance times until the week before competition.

Regional competitions will always be local and as close as possible. We do our best to keep travel time no more than 2.5 hours away. Families are responsible for transportation and hotel accommodations if they choose. We make every effort to select competitions that will offer wonderful experiences for our dancers and families. Summer National competition will also be no more than a 5 hour drive.

### ***Student/Teacher Relationships:***

Dancers and students are not to contact MDS Staff personally and are not allowed to obtain any personal information such as instagram accounts, snapchat, phone numbers, emails, Facebook, etc, with the exception of Mariana and Sofia.

All communication is required to go through Mariana and/or Sofia to ensure that professional boundaries are kept and the business continues to run smoothly. We understand that nowadays with social media, keeping these boundaries is much harder, but dancers or parents who break this rule, will be asked to leave MDS as it is a very strict rule we have in place in order to keep the function of our business in manageable and healthy ways.

Please note that this includes schedule changes, sending choreography videos, inquiries, or any other questions or conversations. If a dancer, parent of staff member has a question, information to share or anything else, it must be communicated through Mariana and/or Sofia ONLY.

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### **(11) MDS Approach to Competitions:**

- Each competition that we attend is an educational opportunity for dancers to be inspired, receive feedback, and learn!
- We are thrilled to bring dancers to such great competitions that offer great scholarships, opportunities, and awards!
- We do our very best to make each competition a fun activity for the dancers and families! We find it is such an amazing way to bond with our MDS family and all look forward to the weekends together!
- We simply encourage each dancer to do their personal best and be proud! At the end of the day, each performance is only a 2-3 minute sneak peak into what they have been working on for hours, weeks, months, years! So it is important for them to understand that what is most valuable is all of the work and dedication that goes into the preparation of those 2-3 minutes!

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### **(12) Winter Showcase & Spring Recital:**

MDS Company members are required to participate in routines that are performing and to be great role models through the events as our other dancers are looking up to you!

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### **(13) Parent Roles:**

MDS is a DRAMA-FREE ZONE! Parents are expected to be supportive, respectful, and courteous to all team members and their families at all times. MDS will not tolerate rudeness, jealousy, disrespect, gossiping, or negativity to another team member, family, a teacher or director. Regardless of anything, all parents and families are expected to act a certain way as our studio is filled with incredible dancers and parents and we prioritize our MDS community always being full of love and support. Please also note that this agreement is for you to refer back to as we do our best to give each family a smooth, informed year of supporting their child in doing what they love most at a competitive level.

*Your role and an MDS parent is to:*

- Lift up and support all of our dancers.
- Teach your dancer that in life, there will always be someone better than you and someone worse than you.
- Teach your child to be supportive of others and their successes.
- Be there to offer a hand to those who may be struggling and encourage your dancer to do the same.
- Stay up to date on all upcoming events, log into parent portal frequently, check emails often, and keep account up to date.
- Understand the requirements as well as time and financial commitments that are made by signing this agreement adjoining MDS Company.
- Stand firmly behind the teachers and staff.
- Support the MDS Staff to show your dancer that you are behind their coaches and support their growth in dance.
- Teach your dancer to be appreciative and accepting. Dance is a sport that has many behind the scenes moments that we hope our dancers and families can appreciate and also is a sport that has many different kinds of people with different abilities and different goals. We teach our dancers that ones that can support each other and accept others for who they are will be the most successful and supported themselves!

In the 16 years of MDS, we have learned and clearly seen that dancers that excel the most and enjoy their time at the studio the most are the ones who have parents and families that support their teachers and coaches and trust us in what we do and offer. Children led by example and we find that the more positive the parents are, the more positive the dancer is and the more positive their experience and better their ability to see the value in what we offer is. Teaching children loyalty, hard work, understanding and supporting following the discipline of a sport goes a long way in a child's life and will prepare them for so much. It is one of the best things you can do! A parent's support is all a child can dream from, and that starts by you trusting us!

**End Note:**

Teaching and guiding these dancers is our passion and we couldn't imagine doing anything else! Your Childs success and happiness in our program is our priority and we thank you for the opportunity to help your dancer flourish into a beautiful dancer and person. We push each student to reach their fullest potential and will always support them in every aspect possible. Please also note the placements for teams are a very long and thought out process and in the same breath of trusting us, we thank you for your trust in our decisions regarding team placements as well. We can not wait to see what this season holds and thank you again for joining our MDS Company Family where your dancer will be part of something amazing!

**Company Calendar with Important Dates & Payment Outline:**

2022
September
1st - Monthly Payments Due
7th - Mandatory Company Meeting for Parents & Dancers @7PM
12th - 1st Installment of Group Dance Payments Due \$250/Group (If Applicable)
12th - First Day of Dance!
October
1st: Monthly Payments Due & \$85.00 Holiday Show Costume Fee Due

8-10th: Closed for Columbus Day Weekend
15th: Competition Costumes Due In Full
31st: Closed for Halloween
<b>November</b>
1st: Monthly Payments & 1st Costume Installment Due (\$45.00/Costume)
11th - Closed for Veteran's Day
22th-27th: Closed for Thanksgiving Break
28th: Classes Resume
<b>December</b>
1st: Monthly Payments Due & 1st Competition Entry Fees & Convention Fees Due
10th: Holiday Showcase
21st-Jan 3rd: Closed for Holiday Break
2023
<b>January 2021</b>
1st: Monthly Payments Due & 2nd Competition Entry Fees Due
4th: Classes Resume
15th: 2nd/Last Recital Costume Installment Due
6th-8th: Radix Dance Convention - Boston, MA
16th: Closed for MLK Day



<b>February</b>
1st: Monthly Payments Due & 3rd Competition Entry Fees Due
15th: 2nd/Last Installment of Group Dances Due - Remaining \$200/Dance (If Applicable)
20th-26th: Closed for February Vacation
<b>March</b>
1st: Monthly Payments Due
10-12th: KAR Competition, Bridgeport RI
<b>April</b>
1st: Monthly Payments Due
7th-9th: Closed for Good Friday & Easter
17th-23rd: Closed for April Vacation
28th-30th: Imagine Dance Challenge - Lowell, MA
<b>May</b>
1st: Monthly Payments Due
13th-14th: Work It Dance Challenge - Framingham, MA
27th-29th: Closed for Memorial Day Weekend
<b>June</b>
1st: Monthly Payments Due (If registered after September)

5th-11th: Recital Week
7th & 8th: Recital Dress Rehearsals
10th: Spring Recitals

**Company Letter of Commitment**

This correspondence serves as an agreement between you and The MDS Company, as produced and directed by Mariana de Ezcurra and Sofia Diskes, Owner/Director and Assistant Director of Mariana’s Dancing Studio. Your child has been selected to be a member of the 2022-2023 MDS Company, an honor as well as privilege. Your signature below indicates that you have read and fully understand and accept all of the requirements and regulations associated with participating in the program, as outlined in your MDS Company Handbook. Furthermore, your signature and that of your child’s indicates your acceptance of those terms and conditions, and that you are well aware of the commitment involved in this program.

**Dancer:** As a member of the 2022-2023 MDS Dance Company you will actively participate in all scheduled events from September 2022 through Nationals in the summer of 2023. Your commitment to this program means that you will be participating in all classes, rehearsals, performances, competitions/conventions, showcases and Nationals that are scheduled during this time period. Your commitment to this program means you will come to class each time dressed appropriately with proper shoes, attire, and ready to learn. Your commitment to this program means that you will honor attendance requirements for all classes, rehearsals, performances, and all competitions/ conventions, showcases and Nationals. Your commitment to this program means you will be respectful to all teachers and teammates at all times and be a good role model and representation of MDS.

In addition to the above, I understand a violation of my commitment to this program/ contract has serious consequences that may result in my being permanently dismissed from the team.

Dancer’s Initials: \_\_\_\_\_

Dancer’s Name Printed: \_\_\_\_\_

Signature: X \_\_\_\_\_

Date: \_\_\_\_\_

**Parent:** Please be sure you feel comfortable with your ability to handle the fees incurred for this activity, as with most competitive activities, there are many different fees that add up and we don't want to catch anyone off guard. Monthly tuition, convention/competition fees, recital costume installments, costume fees, etc., all have due dates. Monthly Tuition is due at the 1st of each month. All other fees are late after the posted due dates and a late fee will occur after fee is 10 days past due. A \$30 bank fee will be assessed for a non-sufficient funds payment, as well as corresponding late fee. It is each parent's responsibility to be aware of fees due, schedule changes, etc. We suggest checking your email at least a few times a week and logging into you parent portal account to view updates and new information.

Commitment to this program means that you will honor and fulfill all requirements financially and physically in all terms of subjects listed above from September 2022 though the end of our Nationals in 2023.

I have read the above information and will be responsible for my child's account and activity requirements.

Parent's Initials: \_\_\_\_\_

Parent's Name Printed: \_\_\_\_\_

Signature: X \_\_\_\_\_

Date: \_\_\_\_\_

**Please email this agreement signed no later than August 1st, 2022 to [info@marianasdancing.com](mailto:info@marianasdancing.com).**

Please complete one form for each of your children who have accepted placement in the MDS Company.